



# RUDY M. FERNANDEZ

## SELECTED EXHIBITIONS

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| 2024      | *Off-Center: New Mexico Art 1970-2000*, New Mexico Museum of Art, Vladem Contemporary, Santa Fe, NM                      |
| 2021-2023 | *Southwest Rising: Contemporary Art & The Legacy of Elaine Horwitch*, Tucson Museum of Art, Tucson, AZ (Travelling show) |
| 2017      | *Pacific Standard Time: LA LA LA*, Robert Berman Gallery, Sacramento, CA   |
| 2011      | *Arte Tejano de Campos, Barrios y Fronteras*, Espacio de Arte, Fundación OSDE, Buenos Aires, Argentina                   |
| 2006      | *Seis de América Exposición de Arte*, Sponsored by Petroperú, Lima, Perú   |
| 2001      | *Rudy Fernandez - Iconos Personales*, Galeria Pedro Carreon, Difocur, Culiacan Sinaloa, Mexico                           |
| 2000-2001 | *Arte Latino - Treasures from the Smithsonian Art Museum*, El Paso Museum of Fine Art; El Paso, Texas (Travelling show)  |
| 2000      | *La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM               |
| 1990      | *Chicano Art: Resistance & Affirmation (C.A.R.A.)*, Wight Gallery, UCLA, Los Angeles, CA                                 |
| 1987-1989 | *Hispanic Art in the United States*, The Corcoran Gallery of Art, Washington, D.C. (Travelling show)                     |

Additional exhibitions include numerous solo and group shows across the United States and internationally, including venues such as Los Angeles County Museum of Art, Brooklyn Museum of Art, Phoenix Art Museum, Heard Museum, and the Oakland Museum of California.

## SPECIAL PROJECTS

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| 2003 | *The Serie Project*, Coronado Studio, Austin, TX – Teaching serigraphy to Chicano students.   |
| 1996 | Cover reproduction for *Voices in New Mexico Art*, Museum of Fine Arts, Santa Fe, NM  |
| 1991 | Cover reproduction for *Rain of Gold* by Victor Villaseñor, Arte Público Press, University of Houston   |
| 1990 | *Absolut Vodka Southwest* – Sculpture featured in 1996 Absolut Vodka Book, now in the permanent collection at the Sprit Museum, Stockholm, Sweden |

## SELECTED PUBLICATIONS & REVIEWS

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| 2024 | Review in *Southwest Contemporary Magazine*, 'Off-Center: New Mexico Art 1970-2000', Santa Fe, NM       |
| 2020 | *Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch*, Julie Sasse, Cattletrack Press  |
| 2011 | *Arte Tejano: de Campos, Barrios y Fronteras*, Smithsonian Latino Center / Fundación OSDE, Buenos Aires |
| 2002 | *Contemporary Chicana and Chicano Art*, 2 vols., Bilingual Press, Arizona State University              |
| 2001 | *Iconos Personales*, Monograph by Julie Sasse, El Museo de Arte de Mazatlán                             |
| 1987 | *Hispanic Art in the United States*, Abbeville Press  |

Selected reviews and features in \*ARTnews, ARTSPACE, American Artist, Southwest Art,\* and major newspapers including the \*San Francisco Examiner\* and \*Albuquerque Journal\*.

## AWARDS & GRANTS

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| 1993 | NEA funded print project, MARS Art Gallery, Phoenix, AZ            |
| 1986 | Louisa Moseley Charitable Income Trust Grant, Los Angeles, CA      |
| 1981 | Arizona Commission on the Arts, Visual Arts Fellowship in Painting |
| 1975 | Ford Foundation Grant for study abroad in Europe                   |

## **PUBLIC COMMISSIONS**

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**1985**            City and County of San Francisco Recreation and Parks Department, commissioned through the San Francisco Arts Commission

**1985**            Mural for Zapata Hall, Stanford University, Palo Alto, CA

## **TEACHING & VISITING ARTIST PRESENTATIONS**

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- Visiting artist presentations at Fort Lewis College, La Raza/Galeria Posada, University Art Gallery (New Mexico State University), Tucson Art Institute, and others.
- Graduate Teaching Assistant, Washington State University; Instituto Cultural Tenochtitlan, Mexico City.
- Assistant to the Director, Elaine Horwitch Gallery, Scottsdale, AZ (1980–82).

## **SELECT COLLECTIONS**

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- Smithsonian American Art Museum, Washington, D.C.
- National Museum of Mexican Art, Chicago, IL
- National Hispanic Cultural Center of New Mexico, Albuquerque, NM
- Los Angeles County Museum of Art, Los Angeles, CA
- Phoenix Art Museum, Phoenix, AZ
- University of Arizona Museum of Art, Tucson, AZ
- Sprit Museum, Stockholm, Sweden
- Chase Manhattan Bank, New York, NY
- Kemper Insurance Group, Chicago, IL

Additional works in private and corporate collections across the U.S. and internationally.

## **EDUCATION**

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**1977**            Master of Fine Arts, Washington State University, Pullman, WA  
Major: Sculpture; Minor: Painting

**1974**            Bachelor of Fine Arts, University of Colorado, Boulder, CO  
Phi Beta Kappa, President's List