

RUDY M. FERNANDEZ

EXHIBITIONS

- 2024 "Off-Center: New Mexico Art 1970-2000," New Mexico Museum of Art, Vadem Contemporary, Santa Fe, New Mexico
- 2023 "Southwest Rising: Contemporary Art & The Legacy of Elaine Horwitch," Briscoe Western Museum, San Antonio, Texas
- 2021 "Southwest Rising: Contemporary Art & The Legacy of Elaine Horwitch," Booth Museum of Western Art, Cartersville, Georgia
- 2020 "Southwest Rising: Contemporary Art & The Legacy of Elaine Horwitch," Tucson Museum of Art, Tucson, Arizona
- 2014 "Wings & Wheels - Artwork From Phoenix Airport Collection," Phoenix Sky Harbor Airport, Phoenix, Arizona
- 2011 "Arte Tejano Group Show de Campos, Barrios Y Fronteras," Espacio de Arte, Osde, Buenos Aires, Brazil
- 2008 "Hooves, Paws, Wings & Claws - Artwork From Phoenix Airport Collection," Phoenix Sky Harbor Airport, Phoenix, Arizona
- 2006 "Seis de América Exposición de Arte," Sponsored by Petroperú, Lima, Perú
- 2004 "What's Love Got To Do With It," Tucson Museum of Art, Tucson, Arizona
- 2004 "Texas Uprising-Indoor/Outdoor Sculpture," Blue Star Contemporary Art Museum, San Antonio, Texas
- 2003 "Day of the Dead Exhibition," Boulder Museum of Contemporary Art, Boulder, Colorado
- "2nd Annual Contemporary Art Auction," Boulder Museum of Contemporary Art, Boulder, Colorado
- 2002 "Day of the Dead Exhibition," Dallas Museum of Fine Arts, Dallas, Texas
- (July): "Arte Latino: "Treasures from the Smithsonian American Art Museum," Oakland Museum of Fine Arts, Oakland, California
- (January): "Arte Latino: "Treasures from the Smithsonian American Art Museum,"

Palm Spring Desert Museum, Palm Springs, California

- 2001 (June): "Arte Latino: "Treasures from the Smithsonian American Art Museum," Museum of Fine Arts, Santa Fe, New Mexico
- (November): "Rudy Fernandez - Iconos Personales," Galeria Pedro Carreon, Difocur, Culiacan Sinaloa, Mexico
- (September): "Arte Latino: Treasures from the Smithsonian American Art Museum," Terra Museum of American Art, Chicago, Illinois
- (August): "Rudy Fernandez - Iconos Personales," Mazatlan Museum of Art, Mazatlan, Sinaloa, Mexico
- 2000 (October): "La Luz - Contemporary Latino Art in the United States", National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico
- (September): "Arte Latino - Treasures from the Smithsonian Art Museum", El Paso Museum of Fine Art; El Paso, Texas
- 1998 "Tribute: 20th Anniversary Exhibit Group Show", University of Arizona Museum-Joseph Gross Gallery, Tucson, Arizona
- 1997 (December): "La Guadalupana - Images of Faith and Devotion", Tacoma Art Museum; Tacoma, Washington
- 1996 (June): "Rudy Fernandez: New Work" Solomon/Dubnick Sacramento, California
- (May): Floriculture: Rapture for the Masses. Terrain Gallery; San Francisco, California
Waxlander Kaduri; Rudy Fernandez (Co-Currator), Luis Jimenez, Gustavo Rivera, Gilbert Lujan, John Battenberg
- From The Source: Artists Celebrate 60 Years, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
- 1995 Annual "Pleasures of The Palette", Phoenician Resort, Phoenix, Arizona
- Valentines Day Invitational, Munson Gallery, Santa Fe, New Mexico
- 1994 "Rudy Fernandez: Mixed Media Painting," La Raza/Galeria Posada, Sacramento, California
- 1993 Tom Palmore, Bill Shepherd, Rudy Fernandez: "New Work," John Cacciola Gallery, New York, New York
- "Nichos, Form and Function," Millicent Rogers Museum, Taos, New Mexico
- "Borderless Art," Red Cloud Art Center, Gallup, New Mexico

- 1992 Ventanas, "Visiones Culturales," The Plains Art Museum, Fargo, North Dakota
- 1991 Four Winds Gallery, Pittsburgh, Pennsylvania
- Tom Palmore, Rudy Fernandez, Sherry Frumkin Gallery, Santa Monica, California
- 1990 Alcove Show, New Mexico Museum of Fine Arts, Santa Fe, New Mexico
- Group Show, Sherry Frumkin Gallery, Santa Monica, California
- "C.A.R.A. Chicano Art: Resistance & Affirmation." U.C.L.A. Wight Gallery, Los Angeles, California
- "Cactus in Art," Old Pueblo Museum, Tucson, Arizona
- 1989 "Artists of the Americans," Gump's Gallery, San Francisco, California
- "Sin Fronteras: Crossing Borders," Mexican-American Artists in the Southwest, Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
- "Ocho Inspiraciones Contemporanias," University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- One-Man Show, Natoli-Ross Gallery, Santa Monica, California
- "Hispanic Art in the United States," Los Angeles County Museum of Art, Los Angeles California
- 1988 "1-40 Connection," Oklahoma City Center for the Arts, Oklahoma City, Oklahoma
- Masks & Costumes By Artists, Old Pueblo Museum, Tucson, Arizona
- "Hispanic Art in the United States," Museum of Fine Arts, Santa Fe, New Mexico
- "Hispanic Art in the United States," The Lowe Art Museum and the Metropolitan Museum and Art Center, Miami, Florida
- One-Man Show, LA Collection Gallery, Laguna Beach, California
- 1987 "Hispanic Art in the United States," The Corcoran Gallery of Art, Washington, D.C.
- "Artistas Mexico-Americanos de San Francisco, California," Salon de Sorteos, Mexico D.F.
- One-Man Show, Elaine Horwitch Gallery, Santa Fe, New Mexico
- "Hispanic Art in the United States," The Museum of Fine Arts, Houston, Texas
- One-Man Show, Janie Begs Fine Arts, Aspen, Colorado
- "Hispanic Art in the United States," L.A. County Museum, Los Angeles, California

- 1986 Monotypes from Smith Anderson Editions, Galleri Kulturtovet, Copenhagen, Denmark
 Group Show, Joseph Chowning Gallery, San Francisco, California
- Vistas-Contemporary Art By Hispanic Artists, Stables Art Center, Taos, New Mexico
- One-Man Show, Joseph Gross Gallery, University of Arizona, Tucson, Arizona
- "Lo Del Corazón, Heartbeat of a Culture," The Mexican Museum, San Francisco, California
- One-Man Show, Smith Anderson Gallery, Palo Alto, California
- Group Show, Intar Gallery, New York, New York
- Group Show, Gallery 500, Philadelphia, Pennsylvania
- "Whoa," Contemporary Art of the Southwest, Tampa Museum of Art, Tampa, Florida
- 1985 "Arte, Arte!" Transamerica Center, Los Angeles, California
 Mexican Artists and Printmakers, Fresno Arts Center, Fresno, California
- Group Show, G. Wayne Ashton Gallery, Los Angeles, California
- "Meridian: An Exhibition of the Art of the Americas," San Francisco Art Commission Gallery, San Francisco, California
- "Courting Disaster," Elaine Horwitch Gallery, Santa Fe, New Mexico.
- "Masks in Modern Living," Phoenix Art Museum, Phoenix, Arizona
- 1984 Arizona Biennial, Tucson Museum of Art, Tucson, Arizona
- Sculpture Invitational, Fine Arts Center of Tempe, Tempe, Arizona
- Contemporary Prints & Sculpture by Luis Jimenez-Rudy Fernandez, Galería De La Raza, San Francisco, California
- "Altar Ego," De Saisset Museum, Santa Clara, California
- "Secular Santos," University of Arizona Museum, Tucson, Arizona.
- 1983 "17th Southwest Invitational," Yuma Arts Center, Yuma, Arizona
- Luis Jimenez-Rudy Fernandez, Elaine Horwitch Gallery, Santa Fe, New Mexico
- "Showdown," Alternative Museum, New York, New York
- 1982 Arizona Fine Arts Presses, Scottsdale Center for the Arts, Scottsdale, Arizona
- Artista de Arizona, Arizona Invitational Contemporary Painting Exchange Show, Center of Modern Art, Guadalajara, Mexico

- "Rituals and Rites of Passage," Solo Exhibition, Elaine Horwitch Gallery, Santa Fe, New Mexico
- Three-Main Painting Show, Sun Valley Center Gallery, Ketchum, Idaho
- Arizona Invitational-Contemporary Painting Exhibit, Scottsdale Center for the Arts, Scottsdale, Arizona
- "Art In The Afternoon", Phoenix Registry Resort, Phoenix, Arizona
- 1981 Six Artists, A Group Exhibit, Elaine Horwitch Gallery, Scottsdale, Arizona
- "Hold It, An Adventure Into Containers," Museum for Youth, Mesa, Arizona.
- Arizona Summer Invitational, Coconino Center for the Arts, Flagstaff, Arizona
- Painted Easter Egg Show, The White House, Washington, D.C.
- Group Show, The Putney Gallery, Aspen, Colorado
- 1980 Invitational Self-Portrait Show, Galería De La Raza, San Francisco, California
- 1978 Homage to Frida Kahlo, Galería De La Raza, San Francisco, California
- Second Southwest Chicano Invitational, Heard Museum, Phoenix, Arizona
- 1977 "Artists of the Southwest," Galería De La Raza, San Francisco, California
- Small Scale Invitational, Middle Tennessee State University, Murfreesboro, Tennessee
- 1975 Exhibition: Artistas de Aztlan, And/Or Gallery, Seattle, Washington
- 1973 Three-Man Show, University of Colorado, Boulder, Colorado
- Invitational, Friends of Art Show, Jewish Community Center, Denver, Colorado
- Metro State Inter-Collegiate Art Show, Denver, Colorado
- 1972 Twenty-First Annual Denver Metropolitan Art Show, Denver Metropolitan Museum, Denver, Colorado

SPECIAL PROJECTS

- 2003 "The Serie Project," Coronado Studio-Teaching Serigraphy to Chicano Students, Austin, Texas
- 2002 Painting Workshop: Egg/oil emulsion, El Museo de Arte de Mazatlán, Mazatlán, México
- 1997 Production of Print for College Press, Fort Lewis College, Durango, Colorado
- 1996 Cover Reproduction for Voices in New Mexico Art, Museum of Fine Arts/Museum of New Mexico
- 1994 Production of Print for M.A.R.S. Gallery Portfolio N.E.A. Grant, Phoenix, Arizona
- 1991 Cover reproduction for Rain of Gold by Victor Villasenor, Arte Publico Press, University of Houston, Houston, Texas
- 1990 Absolut Vodka Invitational, Sculpture produced was shown in Absolut Vodka Book, 1990, magazines and is part of the Absolut Vodka/Sprit Museum collection, Stockholm, Sweden
- Mixed Media sculptural workshop with Fred Borchardt, Old Pueblo Museum, Tucson, Arizona
- 1989 Textbook Cover, De Aqui y De Alla, 3rd edition, Heath Publishers
- 1986 Curator, Chicano Art Show, Tucson Art Institute, Tucson, Arizona
- 1984 Production of Print for Inauguration of University Press, California State University, Stanislaus, Turlock, California
- 1982 Reading Panelist, Grant Proposals, Arizona Commission on the Arts
- 1981 Selection Panel, "Art in Public Places," Arizona Commission on the Arts
- 1976 Consultant to the Superintendent of Public Instruction for the State of Washington
Responsibilities: Designed, coordinated, and implemented a working model of mural painting

PUBLICATIONS

- 2024 Southwest Contemporary Magazine, Review of Off-Center, New Mexico Art, 1970-2000, Santa Fe, New Mexico, September 6, 2024
- 2020 Albuquerque Museum Art Collection: Common Ground by Josie Lopez, Lacey Chrisco, & Andrew Connors, Museum of New Mexico Press (pp. 103)
- 2020 Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch by Julie Sasse, Cattletrack Press (pp. 303, 305)

- 2011 Arte Tejano: de Campos, Barrios y Fronteras by Cesáreo Moreno, Smithsonian Latino Center, Published by Fundación OSDE, Buenos Aires (p. 48)
- 2010 Small Sculpture: Large Concepts, Tucson Museum of Art
- 2002 Contemporary Chicana and Chicano Art Two-volume tome, Bilingual Press/ Editorial Bilingue, Hispanic Research Center, Arizona State University. General Editor: Dr. Gary D. Keller
- 2001 Iconos Personales Monograph by Julie Sasse, El Museo de Arte de Mazatlán
- Arte Latino: Treasures from the Smithsonian American Art Museum by Jonathan Yorba, catalog for Smithsonian American Art Museum traveling exhibition, 2001
- 1998 Tribute: 20th Anniversary Exhibition Joseph Gross Gallery by Julie Sasse, University of Arizona, Tucson, Arizona, 1998
- 1994 Power of Art by Lewis, Harcourt Brace College Publishers, Fort Worth, Texas, 1994
- 1992 Artists of 20th Century New Mexico, Museum of New Mexico Press, 1992
- CARA, Chicano Art - Resistance and Affirmation, UCLA
- 1990 Vista USA, "Skylight Conversations," Alan Hines, Spring 1990
- 1989 American Artist "Artists of Different Cultures in the New Mexico Light," Alan Hines, December, 1989
- The Monthly Aspectarian (cover), Volume II, No. 3, November, 1989
- San Francisco Examiner "The Hispanic Vision," page C-1, October 2, 1989
- Albuquerque Journal, "Two Dimensions Can't Contain Artist's Visions," William Clark, page G-1 and G-4, Sunday, February 5, 1989
- The Mexican & American Foundation, Inc., 1989 Report
- 1988 New Mexican/Pasatiempo, "Rudy Fernandez: Elaborate Symbols," Jan Best, October 21, 1988
- New Mexico Magazine, "El Ane," Mary Montano Army, July, 1988
- ARTSPACE, (Cover), "Art of New Mexico," Summer-Fall, 1988
- School Arts "Rudy Fernandez/The Retablo," Karen Lee Carroll, March, 1988
- ARTnews "Santa Fe: New Spaces, New Faces," William Peterson, March, 1988
- 1987 ARTSPACE (Cover), "Hispanic Art in the United States," Elizabeth McBride, Fall, 1987
- Artistas Mexico-Americanos (Catalog), Foreword by Jesus Rodriquez y Rodriquez Loteria Nacional, September, 1987

- HISPANIC ART THE UNITED STATES Beardsley, Livingston, Pas, Abbeville Press, 1987
- Scottsdale Magazine, "Brushstrokes," Summer, 1987
- SOUTHWEST ART, "Hispanic Art in the United States," May, 1987
- 1986 ARTE CHICANO 1965-1981 Compiled by Shifra Goldman/Tomas Ybarra Frousto, University of California, Berkeley, California (Publisher), 1986
- Tampa Tribune, "Whoa, Contemporary Art Modern," Kurt Loft, April, 1986
- 1985 Art Week, "Mexican Artists and Printmakers," Blair Partridge, October 5, 1985
- Who's Who in the West Marquis Who's Who, Chicago, Illinois, October 5, 1985
- 1984 Art Lines "You Have to be Strong and Soft," Barbara Thompson O'Neill, September, 1984
- The Southwest Art Review Karen Koder, The Krantz Co. Publishers, Inc.
- San Jose Mercury News, "Artistic Egos Led to the Altar," Dorothy Burkhart, April, 1984
- American Artists An Illustrated Survey of Leading Contemporary Americans, Les Krants, The Krantz Co. Publishers, Inc.
- 1983 WHO'S WHO AMERICAN ARTS Volume 15, 1983
- Arts Magazine, "Rudy Fernandez," by Carol Donnell Kotrozo, June, 1983
- 1982 Albuquerque Journal, Review, David Bell, September, 1982
- Arizona Arts & Lifestyle (Cover), "Male Passages," Carol Donnell Kotrozo/Barbara Perlman, Summer, 1982
- New Times Weekly, "Arizona's Best and Others," Donald Locke, April 7-13, 1982
- Scottsdale Daily Progress Weekend Magazine, "Arizona Invitational: A Sprightly Art Show," Barbara Cortwright, April 9, 1982
- Craft Range, "Rudy M. Fernandez, Jr.," Review, January/February, 1982
- Art Week, "Containment & Discovery," Carol Donnell Kotrozo
- ARTnews Southwest Santa Fe Pueblos, "The Old West Spells Tradition," David Bell
- Art Space, "Santa Fe Notes," David Bell
- 1981 Art News Phoenix: A Sun Palace in the Land of Government Property and FourWheel Drive Cowboys," Barbara Perlman, December, 1981
- Arizona Republic, "Scottsdale Art Season is in Full Swing," Marily Miller, October 24, 1981

Arizona Republic, "Valley Artist Basking in Rosy Glory," Maggie Wilson, October 14, 1981

Art Space, Feature Article, Carol Donnell Kotrozo, Fall, 1981

Scottsdale Daily Progress Weekend Magazine, "Heritage Plus Science Yields Art," Kathryn Coe, August 28, 1981

Portfolio "Arizona: A Guide to the Arts," Carol Donnell Kotrozo, July/August, 1981

Scottsdale Daily Progress, "Scottsdale Resident Wins Art Fellowship," April, 1981

Craft Range, Review, January/February, 1981

AWARDS/GRANTS/SCHOLARSHIPS

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| 1993 | Production of "MARS Visitation," MARS Art Gallery NEA funded print, Phoenix, Arizona |
| 1986 | Louisa Moseley Charitable Income Trust Grant, Los Angeles, California |
| 1982 | Commemorative Poster, Festival 13, Scottsdale Center for the Arts, Scottsdale, Arizona |
| 1981 | Arizona Commission on the Arts, Visual Arts Fellowship in Painting, Phoenix, Arizona |
| 1975 | Scholarship; International Programs, Washington State University, Pullman, Washington
Scholarship; Instituto Cultural Tenochtitlan, Mexico, D.F. |
| 1974 | Ford Foundation Grant: tuition, fees, and travel expenses for study abroad in Europe (self-written curriculum) |

PUBLIC COMMISSIONS

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| 1985 | City and County of San Francisco Recreation and Parks Department, commissioned through the San Francisco Art Commission |
| 1985 | Mural for Zapata Hall, Stanford University, Palo Alto, California |

VISITING ARTIST PRESENTATIONS

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| 1997 | Fort Lewis College Art Department, Durango, Colorado |
| 1994 | La Raza/Galeria Posada, Sacramento, California |
| 1989 | University Art Gallery, New Mexico State University, Las Cruces, New Mexico |
| 1986 | Tucson Art Institute, Tucson, Arizona |
| 1984 | Society for Art Publications of the Americas, San Francisco, California |

California State University, Stanislaus, Turlock, California

Visiting Artist Presentation, Mesa College, Grand Junction, Colorado

BROADCAST MEDIA

1988 KOAT-TV, Evening New Interview, "Action 7 News," August 18, 1988

"Sunday Morning," Charles Kurault, CBS, April 3, 1988

1986 "West of the Imagination," PBS Documentary Mini-Series

TEACHING OR RELATED EXPERIENCES

1980-82 Assistant to the Director, Elaine Horwitch Gallery, Scottsdale, Arizona

1975-77 Graduate Teaching Assistant, Fine Arts Department, Washington State University, Pullman, Washington
Responsibilities: Teach two Basic Design classes; assist in Photography, teach Advanced Level Independent Study in Painting, Sculpture, and Drawing

Graduate Teaching Assistant, Instituto Cultural Tenochtitlan, Mexico City, Mexico
Responsibilities: Teach one Drawing Class; assist in Ceramics and Mexican Art History

1975 Photographer, Chicano Studies Program, Washington State University, Pullman, Washington
Responsibilities: Photograph Mexican Art; label and catalog slides

Graduate Research Assistant, Chicano Studies Program, Washington State University, Pullman, Washington
Responsibilities: Gather and photo document information for Mexican and Chicano Art History classes

1974 Coordinator, Chicano Art Component, University of Colorado, Boulder, Colorado
Responsibilities: Coordinate Chicano Art activities of the undergraduate students; delegate work for subordinate work-study students in Chicago An Component. 1972 Teaching Assistant, Study Skills, University of Colorado, Boulder, Colorado
Responsibilities: Teach one class of Study Skills

SELECT COLLECTIONS

Smithsonian Institution, Washington, D.C.

Smithsonian American Art Museum/Renwick Gallery, Washington, D.C.

National Museum of Mexican Art, Chicago, Illinois

National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico

AltaMed Health Services Corporation, Los Angeles, California

Sprit Museum, Stockholm, Sweden

Ron Collins, Petaluma, California
Gilberto Cárdenas, South Bend, Indiana
La Raza/Galeria Posada, Sacramento, California
Sprit Museum, Stockholm, Sweden
The Mexican Museum, San Francisco, California
New Mexico Museum of Fine Art, Santa Fe, New Mexico
Scottsdale Center Of Contemporary Art, Scottsdale, Arizona
City and County of San Francisco, Art in Public Places, San Francisco, California
Coyote Cafe, Santa Fe, New Mexico
De Saisset Museum, Santa Clara, California
Tucson Museum of Art, Tucson, Arizona
Albuquerque Museum, Albuquerque, New Mexico
Phoenix Sky Harbour Airport, Phoenix, Arizona
Chandler/Gilbert Community College, Chandler, Arizona
Millicent Rogers Museum, Taos, New Mexico
Artes Americas, Fresno, California
Chase Manhattan Bank, New York, New York
Chop Keenan, Palo Alto, California
Kemper Insurance Group, Chicago, Illinois
Los Angeles County Museum, Los Angeles, California
Otra Vida, Frank Ribelin, Dallas, Texas.
Phoenix Art Museum, Phoenix, Arizona
Phoenix News, Phoenix, Arizona
Colorado Springs Fine Art Center, Colorado Springs, Colorado
Prudential Life Insurance, Newark, New Jersey
R.L. Kotrozo, Inc., Scottsdale, Arizona
University of Arizona Art Museum, Tucson, Arizona

EDUCATION

- 1977 Master of Fine Arts, Washington State University, Pullman, Washington
Major: Sculpture. Minor: Painting
- 1974 Bachelor of Fine Arts, University of Colorado, Boulder, Colorado
1974 - Phi Beta Kappa
1969-74 - Presidents List