

# RUDY M. FERNANDEZ PUBLICATIONS

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- 2024 Southwest Contemporary Magazine, Review of Off-Center, New Mexico Art, 1970-2000, Santa Fe, New Mexico, September 6, 2024
- 2020 Albuquerque Museum Art Collection: Common Ground by Josie Lopez, Lacey Chrisco, & Andrew Connors, Museum of New Mexico Press (pp. 103)
- 2020 Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch by Julie Sasse, Cattletrack Press (pp. 303, 305)
- 2011 Arte Tejano: de Campos, Barrios y Fronteras by Cesáreo Moreno, Smithsonian Latino Center, Published by Fundación OSDE, Buenos Aires (p. 48)
- 2010 Small Sculpture: Large Concepts, Tucson Museum of Art
- 2002 Contemporary Chicana and Chicano Art Two-volume tome, Bilingual Press/ Editorial Bilingue, Hispanic Research Center, Arizona State University. General Editor: Dr. Gary D. Keller
- 2001 Iconos Personales Monograph by Julie Sasse, El Museo de Arte de Mazatlán
- Arte Latino: Treasures from the Smithsonian American Art Museum by Jonathan Yorba, catalog for Smithsonian American Art Museum traveling exhibition, 2001
- 1998 Tribute: 20th Anniversary Exhibition Joseph Gross Gallery by Julie Sasse, University of Arizona, Tucson, Arizona, 1998
- 1994 Power of Art by Lewis, Harcourt Brace College Publishers, Fort Worth, Texas, 1994
- 1992 Artists of 20th Century New Mexico, Museum of New Mexico Press, 1992
- CARA, Chicano Art - Resistance and Affirmation, UCLA
- 1990 Vista USA, "Skylight Conversations," Alan Hines, Spring 1990
- 1989 American Artist "Artists of Different Cultures in the New Mexico Light," Alan Hines, December, 1989
- The Monthly Aspectarian (cover), Volume II, No. 3, November, 1989
- San Francisco Examiner "The Hispanic Vision," page C-1, October 2, 1989
- Albuquerque Journal, "Two Dimensions Can't Contain Artist's Visions," William Clark, page G-1 and G-4, Sunday, February 5, 1989
- The Mexican & American Foundation, Inc., 1989 Report

- 1988 New Mexican/Pasatiempo, "Rudy Fernandez: Elaborate Symbols," Jan Best, October 21, 1988
- New Mexico Magazine, "El Ane," Mary Montano Army, July, 1988
- ARTSPACE, (Cover), "Art of New Mexico," Summer-Fall, 1988
- School Arts "Rudy Fernandez/The Retablo," Karen Lee Carroll, March, 1988
- ARTnews "Santa Fe: New Spaces, New Faces," William Peterson, March, 1988
- 1987 ARTSPACE (Cover), "Hispanic Art in the United States," Elizabeth McBride, Fall, 1987
- Artistas Mexico-Americanos (Catalog), Foreword by Jesus Rodriquez y Rodriquez Loteria Nacional, September, 1987
- HISPANIC ART THE UNITED STATES Beardsley, Livingston, Pas, Abbeville Press, 1987
- Scottsdale Magazine, "Brushstrokes," Summer, 1987
- SOUTHWEST ART, "Hispanic Art in the United States," May, 1987
- 1986 ARTE CHICANO 1965-1981 Compiled by Shifra Goldman/Tomas Ybarra Frousto, University of California, Berkeley, California (Publisher), 1986
- Tampa Tribune, "Whoa, Contemporary Art Modern," Kurt Loft, April, 1986
- 1985 Art Week, "Mexican Artists and Printmakers," Blair Partridge, October 5, 1985
- Who's Who in the West Marquis Who's Who, Chicago, Illinois, October 5, 1985
- 1984 Art Lines "You Have to be Strong and Soft," Barbara Thompson O'Neill, September, 1984
- The Southwest Art Review Karen Koder, The Krantz Co. Publishers, Inc.
- San Jose Mercury News, "Artistic Egos Led to the Altar," Dorothy Burkhart, April, 1984
- American Artists An Illustrated Survey of Leading Contemporary Americans, Les Krants, The Krantz Co. Publishers, Inc.
- 1983 WHO'S WHO AMERICAN ARTS Volume 15, 1983
- Arts Magazine, "Rudy Fernandez," by Carol Donnell Kotrozo, June, 1983
- 1982 Albuquerque Journal, Review, David Bell, September, 1982
- Arizona Arts & Lifestyle (Cover), "Male Passages," Carol Donnell Kotrozo/Barbara Perlman, Summer, 1982
- New Times Weekly, "Arizona's Best and Others," Donald Locke, April 7-13, 1982

Scottsdale Daily Progress Weekend Magazine, "Arizona Invitational: A Sprightly Art Show," Barbara Cortwright, April 9, 1982

Craft Range, "Rudy M. Fernandez, Jr.," Review, January/February, 1982

Art Week, "Containment & Discovery," Carol Donnell Kotrozo

ARTnews Southwest Santa Fe Pueblos, "The Old West Spells Tradition," David Bell

Art Space, "Santa Fe Notes," David Bell

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Art News Phoenix: A Sun Palace in the Land of Government Property and FourWheel Drive Cowboys," Barbara Perlman, December, 1981

Arizona Republic, "Scottsdale Art Season is in Full Swing," Marily Miller, October 24, 1981

Arizona Republic, "Valley Artist Basking in Rosy Glory," Maggie Wilson, October 14, 1981

Art Space, Feature Article, Carol Donnell Kotrozo, Fall, 1981

Scottsdale Daily Progress Weekend Magazine, "Heritage Plus Science Yields Art," Kathryn Coe, August 28, 1981

Portfolio "Arizona: A Guide to the Arts," Carol Donnell Kotrozo, July/August, 1981

Scottsdale Daily Progress, "Scottsdale Resident Wins Art Fellowship," April, 1981

Craft Range, Review, January/February, 1981